



Photos from a different angle

by Paul E. Kandarian

EDITOR'S NOTE: Here is another portrait of an artist, continuing our ongoing series of articles on area artists you may not have heard about but are well worth noting, or about cool art galleries or other artistic entities. To pitch the idea of a story, contact Paul Kandarian at pkandarian@aol.com

If you think Denn Santoro takes weird pictures, it's all right with him. You wouldn't be the first to notice.

Santoro, now 53, was a high school kid in North Attleboro when he joined the yearbook staff looking to take photos and learn about shooting. He was given a camera by the photographer in charge of photos and whipped off a few rolls. When the guy developed them, he called Santoro to his office.

"He said, 'You've got a really weird eye,'" Santoro recalls proudly. "I studied with that guy and have been shooting ever since."

Lucky for him, and those art lovers who appreciate weird—and wonderful—photography. Santoro's stuff is mostly of buildings, but buildings in ways you don't usually look at buildings.

"My photos focus on the interplay of shapes and angles and light," he says from his Rochester home, which doubles as his photographic base of operations and also headquarters for his other business, Resource Development Associates, a management consulting company.

